

Tim Roufs at the TimHotel Tour Eiffel, Paris

## Anthropology of Europe Week 6

1.0 What's Happening?

2.0 Video Explorations

3.0 Slides  
"Perennial Debates"

4.0 Readings

5.0 \*Other Assignments

6.0 \*Midterm Exam

7.0 Project

8.0 \*Discussion

9.0 (optional)  
For Fun Trivia

10.0 (optional)  
Extra Credit

11.0 (optional)  
Other

(click links for details)  
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\*\*\*12.0 In-the-News  
Read Others'

(optional)  
13.0 Live Chat  
Tuesday 7:00-8:00 p.m.

(optional)  
14.0 Questions / Comments

**Items DUE this week:**  
\*enter on-line  
\*\*upload file

\*\*\*if you signed up for this week's news

**LAST CALL: If you have not yet submitted a Midterm Exam Question, please do that *today* . . .**

Tuesday, 14 February 2024

**Happy Valentine's Day!**



Thursday, 15 February 2024

And Happy World Anthropology Day . . .



## 1.0 What's Happening Week 6?

This week we're going to attend some "Great Gatherings" in Italy, Japan, Malaysia, Peru, and the good ol' U.S.A. And we'll have a look along the way at how important gatherings are to people, and especially ritual and religious gatherings.

Regarding the Rituals and "Great Gatherings from Week 6? The Rituals and "Great Gatherings" going on this week around the world Center around Mardi Gras, Pancake Day, Ash Wednesday, The Battle of the Oranges in Spain, and Lent.

This week we'll also have a look at the "Master Texts" and "Classics" of

the Anthropology of Europe.

And then we settle in to prepare for the Midterm Exam next week.

## 2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

### ◉ *Great Gatherings*

[Italy, Japan, Malaysia, Peru, U.S.A.]  
(55 min., 2018)

### ◉ [On-line Link](#)

### (Rituals (natural history). 2, Great gatherings)

(link updated 2022.08.08)

[\[click ↑ here\]](#)



## 3.0 THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

### “Major Characteristics of Anthropology: Fieldwork as a Major Research Technique”

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[click ↑ here]

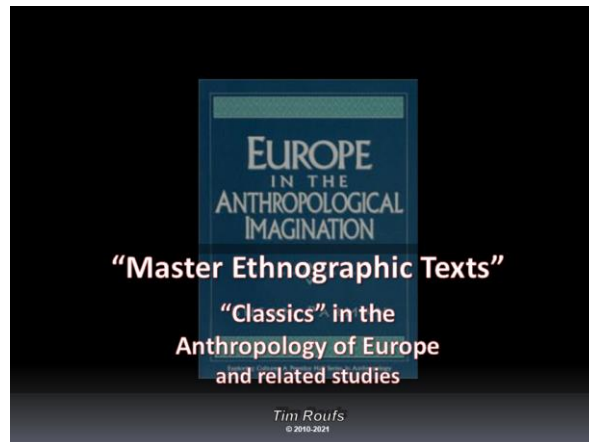


Kim Roufs and friend at Mairead's cottage on Inis Oírr, Ireland

### “Master Texts and Classics”

[\(.pptx\)](#)

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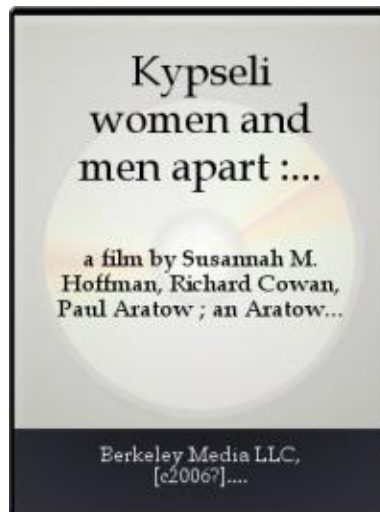


## What is a “Master Text”?

In brief, a “**Master Text**” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

**QUESTION: How are the "Master Texts" relevant to today's Anthropology of Europe?**

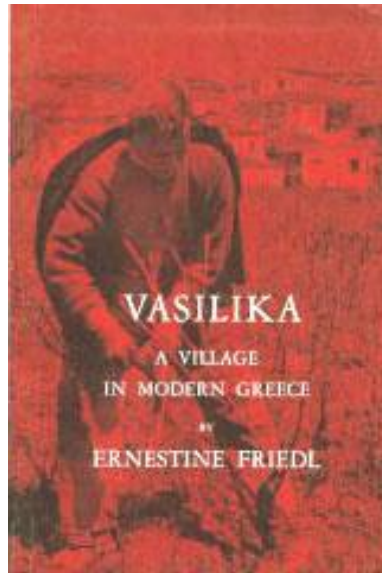
*Kypseli*, for e.g., is a “**master text**”.



Ernestine Friedl’s

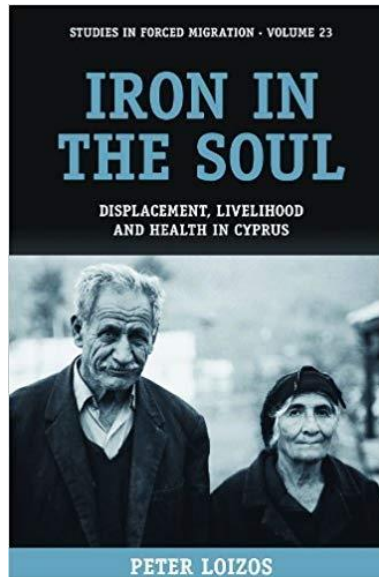
*Vasilika*,

for e.g., is another “**master text**” . . .



Kim Roufs and Vasilika Residents, 2006

*Peter Loizos'* work, for e.g., includes “**master texts**” . . .



### REM:

As we continue the Kypseli-Vasilika-Greek Cypriot series involving these **Master Texts**, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

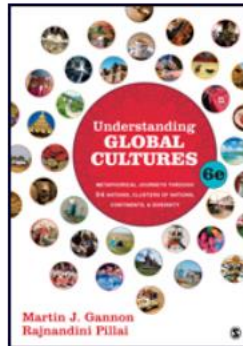
- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?
- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?
- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe**?

## 4.0 READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)

REM: Links on screenshots are not “hot” (active)



### PART VI: CLEFT NATIONAL CULTURES

Chapter 17: The Malaysian Balik Kampung

Chapter 18: The Israeli Kibbutzim and Moshavim

**Chapter 19: The Italian Opera**

**Chapter 20: Belgian Lace**

(assigned readings are in **bold** letters)

## 5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

f2024  canvas [Module 6 - Week 6](#)

REM: **The Course in a Nutshell**

REM: **AE Course Structure**

REM: **AE Course Content**

REM: **AE Emic and Etic**



## 6.0 MIDTERM EXAM . . .

[General Midterm Exam Information](#)

will be available **next week** from Monday a.m. to Saturday,  
19 - 24 February 2024  
(10:00 p.m. starting time on Saturday)

### Study Questions are at . . .

f2024 <<https://canvas.umn.edu/courses/450740/modules/items/12194387>>

[click ↑ here]

### General Midterm Exam Information is at . . .

<[https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html#title)>

**REM: Live Chat is Tuesday at 7:00 pm**

Before the Exam review these slide presentations  
we have seen so far in class.  
They include . . .

#### “Introduction / Orientation”

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[click ↑ here]

#### “Main Characteristics of Anthropology”

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[click ↑ here]

#### "Other Important Terms"

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[click ↑ here]

#### “Holism”

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#### "Master Texts" and Classics

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## 7.0 PROJECT INFORMATION . . .

[Basic Project Information](#)

[Main Due Dates](#)

Abstracts (Information for Next Week)

## 8.0 DUE: DISCUSSION WEEK 6 . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

### Rituals, Gatherings, and Ritual Gatherings

[Italy, Japan, Malaysia, Peru, U.S.A.]

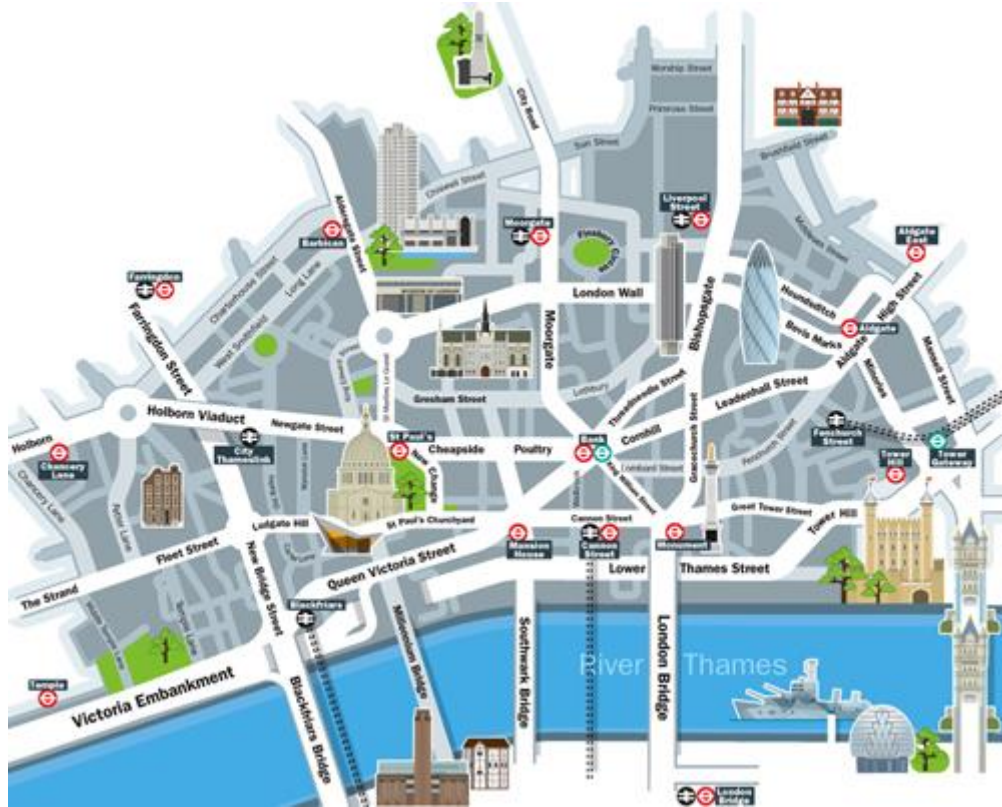


## (optional) 9.0 FOR FUN TRIVIA . . .

“How many languages are spoken in London?”

Article: [London's Underground languages: A journey through languages](#)

-- [BBCNews](#) (06 October 2015)



(Answer)

## (optional) 10.0 EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

## 11.0 OTHER (optional) . . .

### [Super Bowl LVIII](#)

11 February 2024  
Allegiant Stadium in Paradise, Nevada

**Enjoy the Super Bowl.** (Europeans often have a difficult time understanding the hype for *one* game. They're used to **the FIFA World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)



[FIFA World Cup Trophy](#)  
[Wikipedia](#)

## 12.0 IN THE NEWS . . .

[Media Bias Chart](#)



## Sign Up in Google Docs

f2024 <[https://docs.google.com/document/d/1CD8wCnszdgICmAGhmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=drive\\_link](https://docs.google.com/document/d/1CD8wCnszdgICmAGhmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=drive_link)>

[click ↑ here]

Italy – tba

Belgium – tba

## 13.0 LIVE CHAT: OFFICE HOURS

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## 14.0 Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<other contact information>